Welcome to OLLI at LSU

The Osher Lifelong Learning Institute at LSU is one of a network of 120 university-affiliated lifelong learning programs supported by The Bernard Osher Foundation. The Osher Lifelong Learning Institute, or OLLI, offers non-credit educational programs specifically developed for adults who are ages 50 and older; university connection and university support; robust volunteer leadership and sound organizational structure; and a diverse repertoire of intellectually stimulating courses.

We invite anyone who is interested to become an OLLI at LSU member. Membership entitles you to register in as many courses, field trips, or special events as you like. Come learn with us!

Our mission is to foster lifelong learning and individual growth for learners ages 50 and over by creating intellectually stimulating learning opportunities that enrich lives.

MEMBERSHIP

OLLI at LSU is open to anyone who meets its two requirements:
1. is 50 years old and older; and
2. enjoys learning!

The annual membership year is from July 1 to June 30. The membership fee is $50. The fee covers the entire membership year, so join now to take advantage of this year’s offerings. Membership entitles you to a wide range of benefits, including registering in as many noncredit OLLI courses as you like by paying course fees and any additional book or supply fees. An OLLI member may attend activities offered by any of the four chapters within OLLI at LSU: Ascension Charter Chapter, Cajun Prairie Chapter, Felicianas Chapter, or Lagniappe Chapter. See the inside back cover for guidelines on paying your membership fee.

OLLI MEMBERSHIP

Thanks to the fantastic help of so many dedicated OLLI members, OLLI at LSU has over 1100 members. Pass the word. Put some sparkle in a friend’s eye. Learning in OLLI courses is fun! Call 225-578-6763 to enroll or give the gift of OLLI to a friend. OLLI at LSU is one of 120 OLLIs located on university campuses in nearly 379 cities and towns throughout the US, together comprising more than 154,000 members.

OLLI AT LSU BENEFITS

OLLI AT LSU BENEFITS

- **Courses:** Experience learning something fun, challenging or amazing—200 choices this year.
- **Field Trips:** Visit special places throughout southern Louisiana and surrounding states.
- **Coffees:** Hear outstanding speakers on topics of current interest.
- **Nature Walks:** Enjoy naturalist-accompanied walks on the third Friday of the month in some of the most beautiful places in southern Louisiana and Mississippi.
- **OLLI NEWS:** A weekly e-mail newsletter listing upcoming OLLI activities and local interests.
- **OLLI Membership Directory:** An annual list of OLLI members.
- **Locations:** Programs offered at 15 locations throughout southern Louisiana.
- **LSU College of Music and Dramatic Arts Performing Arts Academy:** Discounted tickets to events.
- **LSU Museum of Art:** 10% discount on MOA Memberships at the Friend-level or higher.
- **LSU Library Privileges:** Check out up to 10 books or other materials at a time and have access to the University’s more than 500 databases on campus.
- **LSU University Recreation Center (UREC):** Memberships available for OLLI members.
- **Campus Federal Credit Union:** Full membership privileges to OLLI members. Stop by one of their three branches in Baton Rouge (Main Branch at 3535 Nicholson Extension, Perkins Road Financial Center at 6230 Perkins Road, or the LSU Union Branch), or visit their website at campusfederal.org.
- **Special Access:** Other special membership benefits in your local community.
- **Best of all Benefits:** Friendships and learning with more than 1000 other OLLI at LSU lifelong learning members!

HAVE QUESTIONS?

Give us a call at (225) 578-6763 Monday–Friday, 8:00 a.m.–4:30 p.m., or visit our web site at www.outreach.lsu.edu/olli

LIKE US ON FACEBOOK @OLLIatLSU

Register online: www.outreach.lsu.edu/OLLI · Contact OLLI at LSU: 225-578-6763
### EARLY BIRD SPECIAL FOR FELICIANAS & LAGNIAPPE CHAPTERS

Register early to qualify for the Early Bird Special! Register by Monday, September 11 and pay the early bird fee, printed with the course description. **On September 12, each course fee will increase by $5.** If you usually mail your registration, please allow time for postal delivery to meet the September 11 deadline. Courses with low enrollment as of September 11 may be canceled. If you register by September 11 and your course is canceled, you may either receive a refund or credit the course fee to another course (with no additional fees).

### Course Calendars

#### Felicianas Chapter Courses

<table>
<thead>
<tr>
<th>MOnday</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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<tbody>
<tr>
<td><strong>SESSION 1</strong></td>
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<tr>
<td><strong>MONDAY</strong></td>
<td><strong>TUESDAY</strong></td>
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<td><strong>FRIDAY</strong></td>
</tr>
<tr>
<td>8:00am-9:00am</td>
<td>Basic Yoga OFBEYOG.(32)</td>
<td>9:00am-10:00am</td>
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<td>9:00am-10:00am</td>
</tr>
<tr>
<td>Grace Episcopal Hall</td>
<td>West Feliciana Parish Library</td>
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<td>West Feliciana Parish Library</td>
</tr>
<tr>
<td>Instructor: Owen Kemp</td>
<td>Instructor: Anne Butler</td>
<td>Instructor: Owen Kemp</td>
<td>Instructor: Pammy Myers</td>
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</tr>
<tr>
<td><strong>9:30am-11:30am</strong></td>
<td>From Behind the Bars at Angola OFFBBA.(1)</td>
<td>9:00am-12:00pm</td>
<td>Beginning Yoga OFGHEYOG.(3)</td>
<td>9:00am-11:00am</td>
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<tr>
<td>West Feliciana Parish Library</td>
<td>West Feliciana Parish Library</td>
<td>West Feliciana Parish Library</td>
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<td>West Feliciana Parish Library</td>
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<tr>
<td>Instructor: Linda Lightfoot</td>
<td>Instructor: Jane Simmons</td>
<td>Instructor: Dianne Soileau</td>
<td>Instructor: Jim Bolner, Sr.</td>
<td></td>
</tr>
<tr>
<td><strong>10:00am-12:00pm</strong></td>
<td>History of Campaign Finance OFHOCF.(1)</td>
<td><strong>10:00am-4:00pm</strong></td>
<td>The American Presidency OFAMPRES.(1)</td>
<td><strong>10:00am-12:00pm</strong></td>
</tr>
<tr>
<td>West Feliciana Parish Library</td>
<td>Beginning Yoga OFGHEYOG.(3)</td>
<td>Watercolor Painting Made Easy OFWCLR.(2)</td>
<td>West Feliciana Parish Library</td>
<td>West Feliciana Parish Library</td>
</tr>
<tr>
<td>Instructor: Anne Butler</td>
<td>West Feliciana Parish Library</td>
<td>First Baptist Church</td>
<td>Instructor: Mary Lana Bernard Toniolo</td>
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</tr>
<tr>
<td><strong>1:00pm-3:00pm</strong></td>
<td>Lunch ‘N Learn: Making Movies in LA–Louisiana, that is! OFLMNL.(2)</td>
<td><strong>1:00pm-4:00pm</strong></td>
<td>Natural History of Mammals of Louisiana OFNHMLA.(1)</td>
<td><strong>1:00pm-4:00pm</strong></td>
</tr>
<tr>
<td>The Francis Southern Table &amp; Bar</td>
<td>Happy Feet: Tap Your Cares Away! OFHTC.(5)</td>
<td>West Feliciana Parish Library</td>
<td>West Feliciana Parish Library</td>
<td>West Feliciana Parish Library</td>
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<tr>
<td>Instructor: Jerisse Grantham</td>
<td>West Feliciana Parish Library</td>
<td>Instructor: Dianne Soileau</td>
<td>Instructor: Vernon Wright</td>
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<tr>
<td><strong>2:00pm-4:00pm</strong></td>
<td>Reading Shakespeare’s Macbeth Together OFFRSMAC.(1)</td>
<td><strong>2:00pm-4:00pm</strong></td>
<td>Natural History of Mammals of Louisiana OFNHMLA.(1)</td>
<td><strong>2:30pm-4:30pm</strong></td>
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<td>West Feliciana Parish Library</td>
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<tr>
<td>Instructor: Olivia Pass</td>
<td>First Baptist Church</td>
<td>Instructor: Mary Lana Bernard Toniolo</td>
<td>Instructor: Vernon Wright</td>
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</tr>
<tr>
<td><strong>3:00pm-4:00pm</strong></td>
<td>Bridge: Play of the Hand OFBFN. (3)</td>
<td><strong>3:00pm-4:00pm</strong></td>
<td>Beginning French, Continued OFFFBBC.(11)</td>
<td><strong>3:00pm-4:00pm</strong></td>
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<tr>
<td>West Feliciana Parish Library</td>
<td>Watercolor Painting Made Easy OFWCLR.(2)</td>
<td>First Baptist Church</td>
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<tr>
<td>Instructor: Noelle LeBlanc</td>
<td>First Baptist Church</td>
<td>Instructor: Sally Jones</td>
<td>Instructor: Sally Jones</td>
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<tr>
<td><strong>4:00pm-5:00pm</strong></td>
<td>Jazz OFJAZZ.(1)</td>
<td><strong>4:00pm-5:00pm</strong></td>
<td>Wine &amp; Food from Regional America OFWFRA.(1)</td>
<td><strong>6:30pm-8:00pm</strong></td>
</tr>
<tr>
<td>West Feliciana Parish Library</td>
<td>Wine &amp; Food from Regional America OFWFRA.(1)</td>
<td>Audubon Market</td>
<td>Audubon Market</td>
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<tr>
<td>Instructor: Darline Reaves</td>
<td>West Feliciana Parish Library</td>
<td>Instructor: Various Speakers</td>
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<tbody>
<tr>
<td><strong>SESSION 2</strong></td>
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# Lagniappe Chapter Courses

**Fall 2017 Schedule of Courses**

**Osher Lifelong Learning Institute**

## Lagniappe Chapter

### Monday

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>9:00am-11:00am</td>
<td>Tai Chi for Beginners OLTBW.(1)</td>
<td>Broadmoor United Methodist Church</td>
<td>John Howe</td>
</tr>
<tr>
<td>9:15am-11:15am</td>
<td>The Gospels: A Jewish Perspective OLGAJP.(3)</td>
<td>Broadmoor United Methodist Church</td>
<td>Joel Goldman</td>
</tr>
<tr>
<td>9:15am-11:30am</td>
<td>Enjoy a Laugh with Jewish Humor OLELJH.(1)</td>
<td>Broadmoor United Methodist Church</td>
<td>Barry Weinstein</td>
</tr>
<tr>
<td>9:30am-12:00pm</td>
<td>Basic Watercolor OLBAW.(9)</td>
<td>Broadmoor United Methodist Church</td>
<td>Denise Magnat</td>
</tr>
<tr>
<td>10:00am-11:00am</td>
<td>Basic Hatha Yoga OLBHY.(1)</td>
<td>Broadmoor United Methodist Church</td>
<td>Agnes Bickham</td>
</tr>
<tr>
<td>11:30am-1:30pm</td>
<td>France &amp; the Incredible Truce of WWI OLFTWWI.(1)</td>
<td>Broadmoor United Methodist Church</td>
<td>Genedi Shamburger</td>
</tr>
<tr>
<td>12:00pm-3:00pm</td>
<td>Film Stories OLFILMS.(18)</td>
<td>Broadmoor United Methodist Church</td>
<td>Peter Callery</td>
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### Tuesday

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<td>The American Presidency OLAMPRES.(1)</td>
<td>St. James Place</td>
<td>Jim Boliner, Sr.</td>
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<td>9:15am-11:15am</td>
<td>French for Beginners OLFREBEJ.(1)</td>
<td>Broadmoor United Methodist Church</td>
<td>Rita Kemp</td>
</tr>
<tr>
<td>9:15am-11:15am</td>
<td>Passport to Italy: Level II OLPAIT.(12)</td>
<td>Broadmoor United Methodist Church</td>
<td>Fara Mabrey</td>
</tr>
<tr>
<td>9:45am-12:00pm</td>
<td>Basic Watercolor OLBAW.(9)</td>
<td>Broadmoor United Methodist Church</td>
<td>Roberta Loffin</td>
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<td>Basic Hatha Yoga OLBHY.(1)</td>
<td>Broadmoor United Methodist Church</td>
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<tr>
<td>11:30am-1:30pm</td>
<td>Christian Worship: Origin, Meaning &amp; Purpose OLCWOMP.(1)</td>
<td>Broadmoor United Methodist Church</td>
<td>Francis Vanderwall</td>
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<td>12:00pm-3:00pm</td>
<td>Film Stories OLFILMS.(18)</td>
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### Wednesday

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<tr>
<td>9:00am-10:00am</td>
<td>Tai Chi for Beginners OLTBW.(1)</td>
<td>Williamsburg Sr. Living Community</td>
<td>John Howe</td>
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<td>Broadmoor United Methodist Church</td>
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## Volunteer Needs:

Volunteer with OLLI at LSU! Are you interested in getting more involved with your chapter? Have you wondered how you can help with a course or an event? Our OLLI chapters are always looking for volunteers to help with course set up, events, coffees, etc... If you are interested contact the OLLI at LSU office:

olly@outreach.lsu.edu // 225-578-6763
### Lagniappe Chapter Courses

**MONDAY**  
1:45pm-3:45pm  
<table>
<thead>
<tr>
<th>Marine Biology in Louisiana &amp; Alaska</th>
<th>Broadmoor United Methodist Church</th>
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</thead>
<tbody>
<tr>
<td>Instructor: William Stickle</td>
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</tbody>
</table>

**TUESDAY**  
1:45pm-3:45pm  
| Natural History of Amphibians & Reptiles in Louisiana | Broadmoor United Methodist Church |
| Instructor: Vernon Wright            |                                  |

**WEDNESDAY**  
1:45pm-3:45pm  
| The Birth of the Messiah | Broadmoor United Methodist Church |
| Instructor: Francis Vanderwall   |                                  |

**THURSDAY**  
1:45pm-3:45pm  
| Spanish for Beginners: Part 4 | Broadmoor United Methodist Church |
| Instructor: Merrie Lee Logan     |                                  |

**FRIDAY**  
2:00pm-4:00pm  
| English Monarchy: The Stuarts from King Charles I to Queen Anne | St. James Place |
| Instructor: Jessica Payne        |                                  |

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### EARLY BIRD SPECIAL FOR FELICIANAS & LAGNIAPPE CHAPTERS

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### PHOTOGRAPH POLICY:

We often take pictures of OLLI participants and instructors for use in our print and electronic publications. If you do not want us to use your photograph, please notify the photographer at the event.

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### CAJUN PRAIRIE CHAPTER COURSE LOCATIONS

- **LSU–Eunice**, Community Classroom Education Building, Eunice
- **Audubon Market**, 5452 Live Oak Centre Dr, St. Francisville
- **First Baptist Church**, 12404 LA Hwy 10, Old Fellowship Hall, St. Francisville
- **Grace Episcopal Church**, 11621 Ferdinand St, St. Francisville
- **West Feliciana Parish Library**, 5114 Burnett Rd, St. Francisville
- **The Francis Southern Table & Bar**, 6747 US-61, St. Francisville

### LAGNIAPPE CHAPTER COURSE LOCATIONS

- **Broadmoor United Methodist Church**, 10230 Mollylea Dr, Baton Rouge
- **East Baton Rouge Parish Library**, 7711 Goodwood Blvd, Baton Rouge
- **Jeffie Jean Dance Studio**, 11600 S Harrell’s Ferry Rd, Baton Rouge
- **Juban's Restaurant**, 3739 Perkins Rd, Baton Rouge
- **St. James Place**, Theater Room, 333 Lee Dr, Baton Rouge
- **University Baptist Church**, 5775 Highland Rd, Baton Rouge
- **Williamsburg Senior Living Community**, 5445 Government St, Baton Rouge
Basic Basket Weaving

Basket weaving is as old as the history of man. Baskets have been made from a variety of materials, from natural materials found in the landscape to recycled paper and plastic. Learn to use flat and round reed, commercially available and made from the core of a tropical vine, to weave three basic types of baskets: a rectangular market basket, a ribbed basket, and a flat-bottomed round basket. The techniques learned provide a foundation for basket weaving with a variety of styles and materials.

Note: There is a $25 supply fee due at the first class meeting.

Time & Dates: 1:00 p.m.–4:00 p.m., Tues., Sept. 26, Oct. 3, 10, 17, 24, 31
Time & Dates: 1:00 p.m.–3:00 p.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2

Course Fee: $50 (Early Bird Fee: $45)
Instructor: Pamela Myers
Coordinator: Josette Lester, 225-784-2131

Basic Mosaics Using Stained Glass

Discover a fun and easy way to create a work of art. Learn basic surface preparation and how to use nippers to break and shape glass into small pieces called tessarae. Learn how to attach the tessarae to your base to create your mosaic. After letting your piece dry 24 to 48 hours, grout your piece to bring the design all together. Two to three pieces can be completed, depending on how fast you work.

Note: There is a $25 supply fee due at the first class meeting.

Time & Dates: 9:00 a.m.–12:00 p.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1
Course Fee: OFBFMUSG.(4)
Course Fee: $50 (Early Bird Fee: $45)
Instructor: Dianne Soileau
Coordinator: Dawn Hoyle, 225-635-6448

Basic Yoga

Breathe, stretch, and relax your way to a healthier life. No prior yoga experience is needed. When coming to class, please keep talking to a minimum, remove your shoes, and leave your cell phone in the car. Come to class on an empty stomach, be early, bring a yoga mat, and wear comfortable clothing that does not impede your activity. This course meets continuously during the semester sessions and inter sessions.

Time & Dates: 8:00 a.m.–9:00 a.m., Tues. & Thurs.
Session: Sept. 26, 28, Oct. 3, 5, 10, 12, 17, 19, 24, 26, 31, Nov. 2, 7, 9, 14, 16, 21, 28, 30, Dec. 5
Course Fee: OFBFYOG.(32)
Course Fee: $55 (Early Bird Fee: $50)
Instructor: Owen Kemp
Coordinator: Georgia LaCour, 225-635-1833

Beginning French, Continued

Several aspects of the French language are covered in this introductory course. Become familiar with correct pronunciation of French sounds, and practice these sounds through reading and repetition. Learn common vocabulary and English meanings, and use this vocabulary in realistic conversations. Basic grammar points are discussed as needed. Cultural information is intermingled among all the lessons. Feel more confident and motivated to continue your study of the French language.

Time & Dates: 1:30 p.m.–3:30 p.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2
Course Fee: OFBBFCCAD.(1)
Text: French Made Simple by Pamela Rose Haze, and a French/English pocket dictionary.

Continuing to Celebrate Your Inner Child through the Art of Drawing

Create two projects: a watercolor rendering and a pastel landscape with a watercolor underpainting. With the instructor's guidance, find form and beauty in your creative self as you celebrate and develop your inner child.

Time & Dates: 9:30 a.m.–12:30 p.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2
Course Fee: $50 (Early Bird Fee: $45)
Supply fee: $35 is due at first class for binder, supplies & media for projects.
Instructor: Patti Lee Smith
Coordinator: Carla McLemore, 225-939-2545

Bridge: Play of the Hand

Continue learning bridge in a fun and friendly atmosphere. Emphasis is on playing of the hand. Time is divided between instruction and actual playing hands with guidance of the instructor. This is a continuation of the previous novice bridge course, but it is not necessary for participants to have taken it. However, a basic familiarity with bridge is suggested.

Time & Dates: 9:00 a.m.–4:00 p.m., Tues., Sept. 26, Oct. 3, 10, 17, 24, 31
Text: The Fun Way to Serious Bridge by Harry Lampert
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Jane Simmons
Coordinator: Jeanie Wiggins, 225-485-4239

Stained Glass

Experience a gentle approach that horrify us, break our hearts, curl our hair, and maybe even teach us a few lessons. Explore these tales, as told by the experienced author of several books on true crime.

Time & Dates: 9:30 a.m.–11:30 a.m., Tues., Sept. 26, Oct. 3, 10, 17
Course Code: OFBBBA.(1)
Course Fee: $25 (Early Bird Fee: $20)
Instructor: Anne Butler
Coordinator: Arlene Folmar, 225-634-9851

Happy Feet: Tap Your Cares Away!

Have you always wanted to tap dance? Don't miss this opportunity to learn. Wear hard-soled shoes (or tap shoes, if you have them) and enjoy the rhythmic sounds of your feet. It will be great fun and great exercise! Make this course your healthy choice. Be careful, though; you might get hooked! Why? Because you will leave this class with happy feet!

Time & Dates: 10:15 a.m.–12:15 p.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1
Course Code: OFHFTC.(5)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Jerisse Grantham
Coordinator: Georgia LaCour, 225-635-1833

History of Campaign Finance

Learn about money in politics—particularly in elections for President and Congress. Trace the development of campaign finance practices from the country’s founding, the laws passed to govern them, and the decisions by the Supreme Court that have upheld or struck down those laws.

Time & Dates: 10:00 a.m.–12:00 p.m., Mon., Sept. 25, Oct. 2, 9, 16, 23, 30
Course Code: OFHOCF.(1)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Linda Lightfoot
Coordinator: Virginia Smith, 225-635-6162

Jazz

Join other OLLI members in this EdX course offered by Hamilton College. Learn what is unique about jazz by listening to the best jazz recordings, discussing and interacting with the music, and watching video interviews with jazz personalities. Learn about swing, improvisation, structure, and expression of this American art form that is respected and imitated the world over.

Time & Dates: 10:00 a.m.–12:00 p.m., Fri., Sept. 29, Oct. 6, 13, 20, 27, Nov. 3

From Behind the Bars at Angola

From behind the bars at Angola State Penitentiary come stories that horrify us, break our hearts, curl our hair, and maybe even teach us a few lessons. Explore these tales, as told by the experienced author of several books on true crime.

Time & Dates: 9:30 a.m.–11:30 a.m., Tues., Sept. 26, Oct. 3, 10, 17
Course Code: OFBBBA.(1)
Course Fee: $25 (Early Bird Fee: $20)
Instructor: Anne Butler
Coordinator: Arlene Folmar, 225-634-9851

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Course Fee: $35 (Early Bird Fee: $30)
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Time & Dates: 10:00 a.m.–12:00 p.m., Fri., Sept. 29, Oct. 6, 13, 20, 27, Nov. 3
have conscience pangs that come to the forefront in very different ways. Examine the actions, the dramatic imagery, and the Early Modern English language of the play. Explore one act each week, and watch and discuss a film of the play in the final class meeting. No book is needed, as the play can be accessed online.

Time & Dates: 2:00 p.m.-4:00 p.m., Mon., Sept. 25, Oct. 2, 9, 16, 23, 30
Course Code: OFSRMAC(1)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Olivia Pass
Coordinator: Ada White, 225-978-1828

Wine Coloring Made Easy
Enjoy creating compositions by incorporating design elements which ensure your success. With the instructor’s guidance, produce a watercolor painting that represents your uniqueness as an artist. No experience is necessary. Learn to use the tools of color theory, relationship of shapes, and use of value to bring life to your paintings. Create a focal point to give your art the impact that highlights your personal purpose in your final creation.

Note: There is a $20 supply fee due at the first class meeting. Also bring three sketches and pictures/that inspire you.

Time and Dates: 10:00 a.m.-4:00 p.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1
Course Code: OFWCLR(2)
Course Fee: $50 (Early Bird Fee: $45)
Instructor: Mary Lena Bernard Toniolo
Coordinator: Olivia Pass, 225-302-3524

Basic Yoga
Breathe, stretch, and relax your way to a healthier life. No prior yoga experience is needed. When coming to class, please keep talking to a minimum, remove your shoes, and leave your cell phone in the car. Come to class on an empty stomach, be early, bring a yoga mat, and wear comfortable clothing that does not impede your activity. This course meets continuously during the semester sessions and inter sessions.

Time & Dates: 8:00 a.m.-9:00 a.m., Tues. & Thurs.
Course Code: OFBSEG(32)
Course Fee: $55 (Early Bird Fee: $50)
Instructor: Owen Kemp
Coordinator: Georgia LaCour, 225-635-1833

Natural History of Mammals of Louisiana
Explore such diverse animals as monotremes (egg laying mammals from Australia), marsupials (most mammals in Australia, many in South America, and one in Louisiana), insectivores (moles, shrews, and bats. Also included are primates (man), lagomorphs (rabbits), many species of rodents, as well as whales, carnivores, and the hoofed mammals. A review of the large mammals lost in the Pleistocene extinction (10,000 years ago) is also included.

Time & Dates: 11:30 a.m.-1:30 p.m., Tues., Sept. 26, Oct. 3, 10, 17, 24, 31
Course Code: OFNLNL(2)
Course Fee: $80 (Early Bird Fee: $75)
Instructor: Giinda David
Coordinator: Georgia LaCour, 225-635-1833

Reading Shakespeare’s Macbeth Together
William Shakespeare’s Macbeth is an exciting tragedy involving witches, ghosts, royalty, and desire. Beginning with witches who instill in the “loyal Macbeth” a desire for the kingship, the play reveals the unrelenting actions of both him and his wife to achieve and keep that position. However, both husband and wife
Christian Worship: Origin, Meaning & Purpose

Join us as we attempt to explain the evolution of what Christians have done and continue to do when they gather to worship; an introduction to Christian worship and an interpretation of its evolving meaning.

Time & Dates: 11:30 a.m.–1:30 p.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1
Course Code: OLCWOMP.(1)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Francis Vanderwall
Coordinator: TBD

Composition in Watercolor

Study the classic composition designs to create more pleasing paintings from our own photographs. Discuss how artists in the past have used these formulas. Beginning and intermediate painters are welcome.

Time and Date: 1:00 p.m.–3:00 p.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1
Course Code: OLCOMP.(1)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Roberta Loflin
Coordinator: Barbara Andrepon, 225-775-8020

Criminal Justice Reform in Louisiana

The Legislature this year made some changes in Louisiana’s criminal justice system. Hear from people involved in that effort: John Burkhart, Southern Poverty Law Center, Louisiana office; James LeBlanc, secretary of the Louisiana Department of Corrections; Beau Clark, MD, East Baton Rouge coroner; James T. Dixon Jr., Louisiana public defender; Hilaria Moore, East Baton Rouge Parish district attorney; and Pete Adams, executive director of the Louisiana District Attorneys Association.

Time and Dates: 1:45 p.m.–3:45 p.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2
Course Code: OLCJLA.(1)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Linda Lightfoot
Coordinator: Jenny Hastings, 225-205-2455

English Monarchy: The Stuarts from King Charles I to Queen Anne

Continue learning about the English monarchy, examining the reign of Charles I, the English Interregnum under Oliver Cromwell, the reigns of Charles II, James II, William & Mary, and ending with the reign of Queen Anne. Particular issues addressed include: rebellion, revolution, popular protest and civil war; the changing structures and dynamics of political participation, and the emergence of parliamentary government; print culture; religious change; and changing social structures. There will be plenty of visual images and handouts to help you follow along, and suggested readings for each week.

Time & Dates: 2:00 p.m.–4:00 p.m., Fri., Sept. 29, Oct. 6, 13, 20, 27, Nov. 3
Course Code: OLENMG.(1)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Jessica Payne
Coordinator: Janice Wise, 225-766-5265

Enjoy a Laugh with Jewish Humor

Join us and be ready to laugh! Trace the history and development of Jewish humor over the millennia and explain how the Jewish sense of humor has helped Jews survive even in the direst of circumstances. Join the fun by sharing your own humorous jokes and tales related to your cultural, ethnic, or religious background. We’re going to have a lot of fun!

Time & Dates: 9:15 a.m.–11:15 a.m., Tues., Sept. 26, Oct. 3, 10, 17, 24, 31
Course Code: OLELHJ.(1)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Barry Weinstein
Coordinator: Tip Tipton, 225-248-6281

Film Stories

As food should nourish our bodies, so stories should nourish our spirits. In each class meeting, review a handout providing background materials, as well as questions to stimulate reflection and discussion; then watch a film and discuss it.

Time & Dates: 12:00 p.m.–3:00 p.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1
Course Code: OLFILMS.(18)
Course Fee: $45 (Early Bird Fee: $40)
Instructor: Peter Callery
Coordinator: Kathy Bosworth, 225-766-2439

Flicks & Food: Dizzy with a Dame

As a follow-up to “Fast-Talking Dames,” we look at three more movies featuring witty women and the love/sick lugs who join them in madcap merriment and mixed-up misadventures. The films are: *The Awful Truth*, starring Irene Dunne and Cary Grant; *Ball of Fire*, with Cary Cooper and Barbara Stanwyck; and a Halloween treat, *Arsenic and Old Lace*, with Cary Grant and a cast of zany characters played by Warner Brothers’ finest contract players. We’ll revisit the theme of the fast-talking dame as an American original of screen comedies and the frantic nature of romance depicted in the screwball comedies of the thirties and forties as we enjoy a three-course dinner at Juban’s.

Time & Dates: 9:15 a.m.–11:15 a.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1
Course Fee: $115 (Early Bird Fee: $110)
Instructor: Donald Beale
Coordinator: Susan Hoover, 225-614-5513

France & the Incredible Truce of WWI

It is December 1914 and a bloody war has raged since summer, claiming the lives of hundreds of thousands of men in less than five months. Still, each soldier mistakenly believes fighting will end in time to return home for Christmas. Miraculously, while surrounded by the unspeakable horrors of war, soldiers in the trenches of France experience a Christmas Eve like no other, full of incredible humanity and brotherhood. Via a study of historical events, including pictorial, poetic, and literary references, and the viewing of an award-winning French film (subtitled), you will most assuredly be moved by this touching, true story, typically untaught by modern-day history teachers, yet important to know.

Time & Dates: 11:30 a.m.–1:30 p.m., Mon., Sept. 25, Oct. 2, 9, 16, 23, 30
Course Code: OLFITWVI.(1)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Genedi Shamburger
Coordinator: TBD

French for Beginners

If you want to begin learning French, join us! Pronunciation and vocabulary are emphasized through repetition of oral exercises using the textbook and additional visuals. We do not spend much time on grammar, but we could learn French songs if you are interested! No previous experience with French is required to enjoy this course.

Time and Dates: 9:00 a.m.–11:00 a.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1
Text: *Visual Phrase Book* and CD, by DK Publishing
Course Code: OLFREBEJ.(1)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Rita Kemp
Coordinator: TBD

French Intermediate

Do you have a grasp of basic French, including numbers, months, weather terms, and days of the week, and use of the present, imperative, and past tenses? Join us to reach the next level of comprehension and spoken French. Read an easy novel in French, talk about France, French customs, and traditions. Please bring the textbooks with you on the first day of class. *Bonne journée!*

Time & Dates: 9:15 a.m.–11:15 a.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1
Text: *Modern French Have Your Book Now*, by Michael J. Cook
Course Code: OLFREBEJ.(1)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Joel Goldman
Coordinator: Tip Tipton, 225-248-6281

Gardening with Fragrant Plants

Learn about both new and old plants that have fragrance. Many trees, shrubs, perennials, and annuals produce fragrances that attract birds, butterflies, bees, and humans. Discuss some plants that have odors to repel wildlife and things to avoid in the landscape. Learn about growing camellias successfully and some of the selected fruit that can be grown in the backyard. Learn how the average home gardener can prepare plants for the winter, and what plants can survive our hot and humid summers. Bring your gardening questions, and we’ll try to provide answers.

Time and Dates: 9:15 a.m.–11:15 a.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2
Course Code: OLGAFP.(1)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Claire Fontenot
Coordinator: Jack Carmena

The Gospels: A Jewish Perspective

Engraved in the writings of the New Testament is a portrayal of Jews as being blind to the truth with respect to Jesus. Even when Christian scholars of the mid-1800s began using critical literary techniques to study Biblical texts, they ignored first and second-century Jewish writings that could have counterbalanced this unfavorable image of Jews and Judaism. After the Holocaust, new understandings arose as to how the social, political, and economic dynamics during Jesus’ times affected the Christian portrayal of first-century Judaism. Michael J. Cook’s groundbreaking book provides an initial scholarly and reasonable Jewish counter to past Christian interpretations. Using this and other scholarly works, explore how Christian scripture’s portrayal of Jews arose, and discover why Jews never accepted the Gospel’s good news.

Text: Modern English: The Gospels. A Jewish Perspective
Course Code: OLGATP.(5)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Joel Goldman
Coordinator: Tip Tipton, 225-248-6281
Outstanding performances by the fun as we learn some history, intrigue and family dynamics that the rise of the infamous Richard of the Roses in medieval England.

VI part 1, Henry VI part 2, Henry VI part 3, Henry VI part 4 Shakespeare's plays: television production, The Hollow Crown: The Wars of the Roses Charles Fryling, Jr. $35 (Early Bird Fee: $30) Instructor: Sarah Liberta Course Code: OLLHCR.18 Time & Dates: Sept. 25, Oct. 2, 9, 16, 23, 30 Course Fee: $35 (Early Bird Fee: $30) Coordinator: Karen Egedy, 225-937-7089 Intermediate Calligraphy Improve your skills and learn new scripts! You should have some experience and understanding of calligraphic terms, materials, and basic scripts (Chancery Cursive, Uncial). Review steps to prepare paper using a T-square to measure and rule lines for specific nib sizes, and use traditional tools (metal nubs with liquid ink). Practice warm-up exercises and learn new scripts (Gothic, structured Italics) prior to working on a focused project/piece suitable for framing. In addition to required supplies, please bring a selection of favorite poems, quotes, verses, and/or texts to scribe.

Note: This is a five-week course. Supply list is provided prior to first class.

Time & Dates: 9:15 a.m.–11:15 a.m., Mon., Sept. 25, Oct. 2, 9, 16, 23 Course Code: OLLINT.16 Course Fee: $30 (Early Bird Fee: $25) Instructor: Genedi Shamburger Coordinator: Ellen Bush Introduction to Birdwatching Learn how to identify birds in your yard and in the wild. Learn how to use binoculars and field guides, and discover tips for bird identification. One class meeting focuses on hummingbirds in particular, and another on how to attract birds to your yard. Put theory into practice by going on the optional field trips.

Note: This is a four-week course that begins later than most courses.

Time & Dates: 9:00 a.m.–11:00 a.m., Wed., Oct. 18, 25, Nov. 1, 8 Course Code: OLLBIRD.19 Course Fee: $30 (Early Bird Fee: $25) Instructor: Jane Patterson Coordinator: TBD Jazz/Tap Come and enjoy a fun and energetic form of dance—jazz. Get ready to move! We start with a thorough warm-up, stretching exercises, and then dance across the floor learning a fun jazz routine. It is a great way to enjoy the love of dance. Try something new and find your passion for jazz dancing. For tap, wear hard soled shoes and enjoy the rhythmic sounds of your feet. Both jazz and tap are such fun, and provide great exercise! Make this course your healthy choice. Be careful, you might get hooked.

Time & Dates: 10:00 a.m.–12:00 p.m., Fri., Sept. 29, Oct. 6, 13, 20, 27, Nov. 3 Course Code: OLLJATAP.22 Course Fee: $35 (Early Bird Fee: $30) Instructor: Jerisse Grantham Coordinator: Martha Burtt, 225-803-9537 Let's Laugh (Again) Humor is a peculiar thing—different people laugh at the same things. Explore comedy and comedians we’ve laughed at or with through the years. Examine aspects of humor and forms of delivering it that have been popular through the years: vaudeville performers, the radio era, television comedy, and some writers of humor we’ve enjoyed along the way. Stage performers, stand-up comedians, and memorable comedic films will be remembered as we move along from one-liners, to a few shock jocks, to performers who use other angles to make us laugh. Time permitting, we may also look into humor via our email boxes, avoiding political and other offensive jokes, naturally.

Time and Dates: 9:00 a.m.–11:00 a.m., Mon., Sept. 25, Oct. 2, 9, 16, 23, 30 Course Code: OLLHCL.14 Course Fee: $35 (Early Bird Fee: $30) Instructor: Frances Billeaud Coordinator: John Engelsman Life Writing Begin or continue writing the story of your life. Share reading, writing, and critiquing with classmates. Prepare a valuable family document by searching back through your life to link one generation to another—something you’ve probably been meaning to do. This is a fun and productive opportunity.

Time & Dates: 1:45 p.m.–3:45 p.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2 Course Code: OLLHCR.18 Course Fee: $35 (Early Bird Fee: $30) Instructor: Jerisse Grantham Coordinator: TBD Marine Biology in Louisiana & Alaska Discuss current topics in marine biology over the course of six weeks. Learn about the world’s oceans and seas, currents and the conveyor belt of current movement. Explore waves, tides, and seawater composition, and the effects of climate change on marine life. Discuss marine fisheries and fishing down the food web. Compare the fertile fisheries crescent of Louisiana with the fisheries of Alaska, which produce the largest and most valuable fisheries landings in the United States. Finally, examine the effects of the Prince William Sound and the BP Horizon oil leaks on the marine environment.

Time & Dates: 1:45 p.m.–3:45 p.m., Mon., Sept. 25, Oct. 2, 9, 16, 23, 30 Course Code: OLLMBR.11 Course Fee: $35 (Early Bird Fee: $30) Instructor: William Stickie Coordinator: Gail Acree, 225-927-3933 Natural History of Amphibians & Reptiles in Louisiana Learn about the common amphibian and reptile species in Louisiana and the ecological niches occupied by each. Photographs are used to help identify most species. Explore habitat (terrestrial or aquatic, upland and lowland, palm woods, or cypress woods), foods, breeding areas, and reproductive characteristics (egg laying or live birth, parental care or not, and special life histories). Groups covered include salamanders (14 species), frogs and toads (7 species, including the typical calls of each), turtles (23 species), lizards (8 species), snakes (34 species), and alligators (1 species). Understand harvesting and its impact on frogs, turtles, snakes, and alligators.

Time & Dates: 1:45 p.m.–3:45 p.m., Tues., Sept. 26, Oct. 3, 10, 17, 24, 31 Course Code: OLLNAT.12 Course Fee: $35 (Early Bird Fee: $30) Instructor: Vernon Wright Coordinator: Ada White, 225-978-1328 Passport to Italy: Level I Learn Italian from a native speaker. For travelers who want to have a better understanding of the Bel Paese and its language, we emphasize developing oral skills, building a practical vocabulary and understanding the culture, history, and geography of Italy. No books are necessary. Handouts are provided by the instructor.

Note: This is an eight-week course.

Time & Dates: 9:15 a.m.–11:15 a.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2, 9, 16 Course Code: OLLPITA.12 Course Fee: $45 (Early Bird Fee: $40) Instructor: Fara Mabrey Coordinator: TBD
Passport to Italy: Level II
Continue to explore the Bel Paese and its beautiful language. This course is designed for you if you already have a knowledge of basic Italian, such as pronunciation, greetings, masculine and feminine articles, and nouns.

Note: This is an eight-week course.

Time & Dates: 9:15 a.m.-11:15 a.m., Tues., Sept. 26, Oct. 3, 10, 17, 24, 31, Nov. 7, 14

Course Code: OLPAITA.(12)

Text: Easy Italian Step-by-Step, by Paola Nanni-Tate
Course Fee: $45 (Early Bird Fee: $40)
Instructor: Fara Mabrey
Coordinator: TBD

Passport to Italy: Level III—Avanti!
If you have a good knowledge of Italian grammar and vocabulary, and want to reinforce your ability to converse in Italian, join us. Learn more about the history, the art, and the customs of the Bel Paese.

Note: This is an eight-week course.

Time & Dates: 9:15 a.m.-11:15 a.m., Mon., Sept. 25, Oct. 2, 9, 16, 23, 30

Course Code: OLSILRM(1)

Course Fee: $35 (Early Bird Fee: $30)
Instructor: Olivia Pass
Coordinator: Beverly Tipton, 225-248-6281

Red Herrings & White Elephants
A herring is a fish, of course. But to English speakers, a red herring is not a fish with a sunburn, but a false lead, something put there to deceive us, to lead us astray somehow. Why not a blue tuna? Or a green trout? Find out where this idiom came from in the first class meeting. A white elephant is something not useful and probably costly to maintain. How came it to mean that is another fascinating story covered in this series, along with hundreds of other phrases and words, all chosen with care. Was there really once a Peeping Tom? Yep. Come and find out what he peeped at. Several minutes of each class will be devoted to “I Didn’t Know That” which is cool, surprising stuff I want to pass along.

Time & Dates: 9:45 a.m.-11:15 a.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1

Course Code: OLRHWE(1)

Course Fee: $30 (Early Bird Fee: $25)
Instructor: Phil Chenevert
Coordinator: TBD

Photography with iPhones & iPads
Learn about iPhone and iPad camera features and settings, taking photos and videos, editing photos and videos, the Photos app, how photos and videos are organized, finding items quickly, making albums, sharing your photos and videos, backup techniques, and iCloud storage options. It is highly recommended that you make sure your devices are using the iOS 10.3 (or higher), operating system, or some features covered in the course will not be available. Note that similar features on other brands of smartphones and tablets are not covered in this course.

Note: This is a five-week course. Class will not meet Oct. 26.

Time & Dates: 9:00 a.m.-11:00 a.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2

Course Code: OLPIP.IP(3)

Course Fee: $30 (Early Bird Fee: $25)
Instructor: Ronald Perritt
Coordinator: TBD

Reading Shakespeare’s Macbeth Together
William Shakespeare’s Macbeth is an exciting tragedy involving witches, a ghost, royalty, and desire. Beginning with the witches who instill in the “loyal Macbeth” a desire for the kingship, the play reveals the unrelenting actions of both him and his wife to achieve and keep that position. However, both husband and wife have conscience pangs that come to the forefront in very different ways. Examine the actions, the dramatic imagery, and the Early Modern English language of the play. Explore one act each week, and watch and discuss a film of the play in the final class meeting. No book is needed, as the play can be accessed online.

Time & Dates: 9:15 a.m.-11:15 a.m., Mon., Sept. 25, Oct. 2, 9, 16, 23, 30

Course Code: OLRSM(1)

Course Fee: $35 (Early Bird Fee: $30)
Instructor: Fabian Tipton, 225-248-6281

Science & Religion: The Ongoing Dialog
Have science and religion always been in conflict? When did the two become adversarial? How did/do differences between science and religion become divisive? How do science and religion differ in their approach to the search for truth/facts? Can science and religion find common ground in present and future dialog about matters of concern to both? Come and hear a scientist and a theologian address and seek insight, if not answers, to these and other relevant questions. You are invited to join the dialog.

Time & Dates: 9:15 a.m.-11:15 a.m., Thurs., Sept. 28, Oct. 5, 12, 19, 26, Nov. 2

Course Code: OLSILRM(1)

Course Fee: $35 (Early Bird Fee: $30)
Instructor: Alison MacFarland
Coordinator: Paca Tipton, 225-766-3688

Semester at a Glance
Come hear several of our instructors give a preview of their courses for the fall session before you register. Note: This free event will be presented at three locations on the dates indicated below.

EBRP Main Library
Time & Dates: 9:30 a.m.-11:30 a.m., Mon., Sept. 25, 2017
Course Code: OLSAGB(13)
Instructor: Fall 2017 Instructors
Coordinator: Kathy Bosworth, 225-766-2349
St. James Place
Time & Dates: 2:30 p.m.-4:30 p.m., Tues., Aug. 1
Course Code: OLSAGJ.(13)
Instructor: Fall 2017 Instructors
Coordinator: Kathy Bosworth, 225-766-2349

Spanish for Beginners: Part 1
A continuation of Spanish for Beginners, Part 1 using the same book. Review and reinforce your oral and written skills and expand your vocabulary. Learn more about grammar, especially the verbs. Become more acquainted with the interesting cultures. Hasta la vista!

Time & Dates: 1:45 p.m.-3:45 p.m., Wed., Sept. 27, Nov. 4, 11, 18, 25, Nov. 1
Course Code: OLSFBPBT(3)

Text: Spanish Now, Level One, 7th or 8th ed., by Ruth Silverstein
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Merrie Lee Logan
Coordinator: Karen Link, 225-963-4846

Spanish for Beginners: Part 4
Join us for this continuation of Part 3, using the same book. Review and reinforce your oral and written skills and expand your vocabulary. Continue to learn more about grammar, especially the past tenses, and discover more about the interesting culture.
T’ai Chi for Beginners

T’ai Chi originated in China as a mind-body practice derived from martial arts. It requires you to slowly move your body and constantly regulate your breath. This low-impact exercise lowers stress and improves physical well-being, especially for seniors. Learn some t’ai chi movements and exercises designed to increase core muscle strength, improve balance, and flexibility. Wear comfortable clothes and non-skid shoes.

Wesley Foundation

Time & Dates: 10:00 a.m.–11:00 a.m., Mon. & Thurs., Sept. 25, 28, Oct. 2, 5, 9, 12, 16, 19, 23, 26, 30, Nov. 2
Course Code: OLTFCB.(4)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: John Howe
Coordinator: Cathy Hansen, 225-603-5357

Williamsburg Senior Living Community

Time & Dates: 9:00 a.m.–10:00 a.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1
Course Code: OLTVBW.(1)
Course Fee: $20 (Early Bird Fee: $15)
Instructor: John Howe
Coordinator: TBD

Broadmoor United Methodist Church

Time & Dates: 11:30 a.m.–1:30 p.m., Sun., Sept. 24, Oct. 1, 8, 15, 22, 29, Nov. 5
Course Code: OLSBCFOUR.(1)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Merrie Lee Logan
Coordinator: TBD

Vivre en Francais

Use your knowledge of the French language acquired from previous courses to reinforce your ability to converse in French. You should have a good grasp of past, future, subjunctive and conditional tenses, and have a good base of grammar and usage skills.

Time & Dates: 9:15 a.m.–11:15 a.m., Tues., Sept. 26, Oct. 3, 10, 17, 24, 31
Course Code: OLFREN.(3)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Denise Magnat
Coordinator: Claire Fontenot, 225-753-1100

Warhorses & Other Treasures in Art Museums of Europe

Leonardo’s Mona Lisa at the Louvre, Michelangelo’s David at the Accademia Museum in Florence, the Sistine Chapel at the Vatican—works like these are the “warhorses” of the great museums, the must-see monuments for tourists. But there are many other treasures to be discovered in rooms adjacent to the most famous works. Explore a selection of works that have had profound influence on the history of art, and even on the culture of their times, from museums beginning in Berlin, and including London and Paris. We’ll see where we go from there.

Time & Dates: 9:15 a.m.–11:15 a.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1
Course Code: OLYSOF.(1)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Trenton James
Coordinator: Karen Egedy, 225-937-7089

A Thirty-Second Opera Season

Enjoy and learn about a single opera each week using DVDs and lectures. Two of the operas will be Delibes’ Lakmé and Wagner’s Tristan and Isolde. Participants choose two operas from a list of ten. Andreas Giger, LSU Professor of Musicology, will present an opera of his choice. Dugg McDonough, Michael Boroowitz and LSU singers will present selections from their major fall production.

Time & Dates: 1:45 p.m.–3:45 p.m., Tues., Sept. 26, Oct. 3, 10, 17, 24, 31
Course Code: OLOPERA.(3)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Thomas Beard
Coordinator: Ken Nelson, 225-769-7842

To Trade or Not to Trade

The costs of international trade are a major topic of discussion these days. Has globalization really cost manufacturing jobs? Are there new jobs? Discuss the benefits and costs of international trade. How can we counteract the costs? By becoming more protectionist (or mercantilist) or by compensating the losers? Also discuss stagnant middle class wages or by compensating the losers? Also discuss stagnant middle class wages or by compensating the losers? Also discuss stagnant middle class wages or the benefits and costs of trade.

Time & Dates: 1:45 p.m.–3:45 p.m., Wed., Sept. 27, Oct. 4, 11, 18, 25, Nov. 1
Course Code: OLOARH.(9)
Course Fee: $35 (Early Bird Fee: $30)
Instructor: Marchita Mauck
Coordinator: Claire Fontenot, 225-753-1100
Donald Beale has an MALA from LSU in general humanities with an emphasis on film studies. He has done additional graduate coursework in English, with a concentration in American literature and film. He has taught composition and technical writing for the LSU English department and a course on Russian cinema for the Department of Foreign Languages & Literatures. He is the director of Distance Learning Programs at LSU Continuing Education.

Thomas Beard has a PhD from Duke University, and is an alumni professor emeritus of economics at LSU. He received both his bachelor’s and master’s degrees from LSU. Beard is an opera enthusiast and collector of opera records.

Agnes Bickham attended Shambhava School of Yoga in Kona, Hawaii, after practicing yoga for many years. She earned her RYT 200 in Hatha-based tradition. After certification, she taught yoga at the Women’s Wellness Center in Baton Rouge for 7+ years, and is still employed there as a substitute. She has taught at various other studios. Agnes believes yoga is a stabilizing practice that grounds students, promoting a sense of well-being, strength, and confidence.

Frances Billeaud was an associate professor of the Department of Communicative Disorders at the University of Louisiana-Lafayette for 36 years and has written two books on communication disorders in infants and toddlers. She was director of the Speech, Language and Hearing clinic at ULL and has a special interest in early intervention and ASD. Frances has a BA in speech pathology from ULL and an MA in speech from LSU. She holds CC/SLP; FASHA (retired).

Jim Bolner, Sr., is a professor emeritus of political science at LSU. He received his PhD in political science from the University of Virginia. His area of expertise is American constitutional law and history. He has taught at LSU and several universities in the United States and France. Since his retirement from LSU in 1999, he has taught courses in the OLLI program on American politics and digital photography.

Henry S. Bradsher lived in Indian and Chinese cultures for more than a decade, and later worked extensively in Middle Eastern cultures. These experiences stimulated his interest in the broader background of today’s world than is taught in American schools, leading to further academic study that he now offers to broaden understanding and horizons.

Anne Butler is a Louisiana author who has written about many subjects, especially about preserving our State’s history and culture. However, the true crime stories in her three books on the Louisiana State Prison are the most compelling and have a lot of lessons to teach. She has English degrees from Sweet Briar College in Virginia (BA) and Humboldt State University in California (MA).

Peter Callery is a Jesuit with a BA in philosophy and an MDiv in theology. He taught in high schools for 36 years. He is currently a retreat director at Manresa House of Retreats in Convent, Louisiana. He has long had an interest in how the stories that we experience affect our own life stories.

Phil Chenevert has an MA in counseling from the University of Southern Mississippi. He was born in New Orleans 74 years ago but has lived happily in Baton Rouge for 35 years. He is an amateur word origin buff, amateur actor, and generally looks for fun in life. Phil does not play the tuba but he is learning to tap dance.

Erica Daigle, PhD, University of Iowa, is a native of Louisiana and received her BS and MA from LSU. Her primary research interest is English Renaissance literature and medicine, especially Shakespeare. She also has special interest in ancient literature and cultures.

Glenda David is a wife and mother of four, grandmother of two and actively involved in business and community activities. She has been a member of Rotary Club for more than 15 years, having served as its treasurer. She has served as chair of the St. Francisville Chamber of Commerce, executive vice president for the Women’s Golf Association, Junior Achievement volunteer for the West Feliciana Parish School System, tour guide of Mississippi riverboats, and handled human resources for Audubon Market and IGA. She has extensive experience as a background actress in Louisiana films and produced a New Orleans 48-hour film project.

Claire Fontenot has been a master gardener for 15 years. She presently coordinates the volunteers at BREC Independence Park Botanic Garden, where she has developed an American Daylily Society display garden, the Louisiana iris, and ginger displays. She continues to provide information about home gardens to OLLI members and interested members of the public.

Charles Fryling, Jr., received his MS in landscape architecture from Harvard University and currently teaches LSU landscape architecture courses such as plant materials, regional planning, ecology, and views of the American landscape. As an environmental activist, he’s been involved in environmental concerns of preservation, conservation, restoration and social justice for the past 45 years and is particularly known for his concern about the protection of the Atchafalaya Basin. When not teaching, he travels extensively around the United States and beyond, taking photographs of an endless variety of public lands, landscapes, gardens, plants and planting designs, accumulating a wealth of illustrations for his lectures at LSU and for his OLLI courses.

Joel Goldman, DVM, MA, is a retired veterinarian who enjoys learning languages. Besides his veterinary degree, he holds an MA in German and has a working knowledge of Yiddish, Hebrew, Spanish, and Japanese. He has presented multiple lessons at First United Methodist Church in Baton Rouge on the inter-testamental period. He is a member of Beth Shalom Synagogue in Baton Rouge.

Jerisse Grantham owns the Jeffie Jean Dance Studio, which her mother started more than 75 years ago. Grantham teaches all forms of dance at the studio, and at public and private schools in the Baton Rouge area. She is a 12-year adjunct faculty member of Tulane University in the theater and dance department. She is also certified to teach by Dance Masters of America. She earned her BS from LSU, and has enjoyed the art of teaching and sharing the passion of dance for more than 30 years.

Lawrence (Sai) Guidry, PhD, has been a licensed psychologist for over 40 years. He was a staff psychologist at VA Medical Center, New Orleans, working in addiction treatment. He was a clinical associate professor (in psychology) in the Department of Psychiatry at Tulane Medical School and clinical assistant professor (in psychology) in the Department of Psychiatry at LSU Medical School. A hypertensive crisis that sent him to the emergency room five years ago made him determined to lose weight, improve his dietary and lifestyle habits, and learn everything he could about diet and weight control.

John Howe is retired from the LSU School of Medicine, where he was director of the LSU Family Practice Residency Program and family medicine department head for 23 years. He graduated from Tulane Medical School. He has studied tai chi for eight years under John Langlois. He enjoys introducing others to this ancient Chinese practice of movement meditation, which has proven health benefits.

Trenton L. James, MD, FAAFP, is a retired, board-certified family physician who still serves as a preceptor for residents in family medicine and medical students from Tulane and LSU. James serves as an associate medical director of the Quality Innovation Network/Quality Improvement Organization for Medicare in Louisiana, which improves the quality of healthcare and patient safety in hospitals, nursing homes, home health and hospice agencies, and in provider offices across the state.

Sally Jones retired from the East Baton Rouge School System after teaching French and English at both middle and high school levels over the course of 20 years. She graduated from LSU’s College of
Education with a major in French education and a minor in English education. Jones began her teaching career at Central Middle School, and then moved on to Central and Zachary High Schools before finishing her teaching years at Northeast High in Pride.

Owen Kemp has been a yoga instructor for several years, and received her yoga training through the Loving Yoga program at the Barsana Dham Ashram in Austin, TX. She attended training sessions at the Omega Institute in Rhinebeck, NY, and various venues around the country and internationally. Owen’s yoga style is best described as flow.

Rita Kemp has a BS in French from LSU (1980) and a BA from Ecole Normale de Bastogne (1974) in Belgium. She taught two years with the Codofil program in Louisiana and 31 years at Episcopal High in Baton Rouge. She taught mostly beginning French.

Noelle LeBlanc has been playing bridge since she was 14 years old (more than half a century!). She played bridge almost thirty years in the New Orleans officially sanctioned duplicate bridge game at the Bridge Center of New Orleans. Noelle has great expertise in both bidding and playing of the hand as evidenced by the accumulation of numerous master points over the years. Presently, she plays both duplicate and rubber bridge in the St. Francisville area.

Sarah Liberta, MA in English from Texas Christian University, is a retired English professor whose favorite hobby is growing and cooking with fresh herbs. She has written herb columns for Louisiana Gardener, Louisiana Cookin’ and The Essential Herbal magazines and has contributed to numerous cookbooks and other publications. As owner of HERBS by Sarah, she provides her clients with numerous herbal education, research, and business services.

Linda Lightfoot, BA in journalism and political science, University of Mississippi, retired from The Advocate after 42 years, the last 15 as executive editor.

Roberta Loflin obtained a BA in art history and theory from George Washington University, and lived in the Washington, DC area for several years. She studied communication design at Northern Virginia Community College and color theory, watercolor, and drawing at the Art League School in Alexandria, Virginia. Since moving to Baton Rouge, she has had the opportunity to teach watercolor through the Louisiana Art and Artists’ Guild, Osher Lifelong Leaning Institute at LSU, LSU Leisure Courses, private lessons, and other art organizations. She currently has artwork at the Hermann-Grima Gallery and at various locations in the Baton Rouge area.

Merrie Lee Logan and her husband moved to Louisiana from the Midwest. She attended the University of Iowa before graduating from LSU with a degree in French, Spanish, and English. Merrie Lee taught languages in public and private schools for 20 years and is excited to be part of OLLI.

Fara Mabrey is a native of Italy who has taught Italian and French in schools in both Italy and France. She has a bachelor’s degree in foreign languages from the Università Di Bari and has lived in Switzerland and France for extended periods of time. She has taught Italian at the LSU Leisure Courses since January 2001.

Denise Magnat has a BS in education from the University of Algiers, North Africa. She has taught French as a foreign language to all age groups for 40 years in several countries in Africa, Europe, and the South Pacific, a few states in the US, and for twelve years with the OLLI at LSU program.

Marchita Mauck has a PhD from Tulane University, and is retired from the LSU College of Art & Design.

Allison McFarland is an associate professor of musicology at LSU, and received her PhD from University of California, Santa Barbara, in 1999. McFarland won a Fulbright Fellowship to Rome and several other research grants in Italy and England. Her work has been published in national and international journals.

Tom Moore, PE, received a BS in mechanical engineering from University of Kansas, and completed post-graduate studies in management and engineering at UCLA and the University of Delaware. He graduated from the U.S. Army Command and General Staff College, at Fort Leavenworth, Kansas, and is a colonel, U.S. Army (retired). Through his engineering and military professions, and through serving with the Olympics as a judge and director in the sport of marksmanship, he has traveled to all seven continents and 106 countries and faraway places.

Pamela Myers is a retired extension agent and registered dietitian with a Master’s degree in nutrition from LSU. She is currently a fitness instructor. As an extension educator she taught a variety of topics in classes, workshops and seminars. Pam learned to make her first basket from a co-worker over 30 years ago, and went on to learn other styles on her own, making baskets for craft fairs, as gifts, as donations and for her own use and pleasure.

Olivia Pass has a PhD from the University of Louisiana at Lafayette and two master’s degrees from LSU, in English and journalism. She enjoys both taking and teaching OLLI classes.

Ronald Perritt has a BS in physics, and MS and PhD degrees in electrical engineering. Now retired, he previously taught electrical engineering at LSU and Georgia Tech, and worked for many years at Dow Chemical Co. in computer-based process control. He has taught several OLLI courses previously on iPhones and iPads, and understanding iCloud.

Brian Pope, MA, University of Texas at Austin, is well known in the Baton Rouge arts community. He is the host of “Center Stage,” a weekly one-hour radio show on WRKF that examines a topic or theme dealing with musical theater, now in its fourteenth season on the air. He has served on the boards of the Theater Baton Rouge, the Baton Rouge Ballet Theater, Friends of the Baton Rouge Zoo, and the Baton Rouge Gilbert and Sullivan Society. A retiree of the Dow Chemical Company, Brian has produced more than 30 musicals locally and has appeared in more than a dozen musical productions. He was inducted into the Theater Baton Rouge’s Hall of Fame in June of 2012. Additionally, he is an adjunct instructor at Northwestern State University, where he teaches a course in musical theater history and literature.

Darlene Reaves holds a MAST (Masters of Science Teaching) degree, taught science for 31 years, and is now retired. She taught geology, environmental science, and wildlife biology at the New Orleans Center for Science and Math, and physical science at West Feliciana Parish High School. Darlene has taught OLLI courses on numerous topics including birds, fossils, and geology. She has also taught courses based on EDX courses: The Science of Happiness, Making Sense of Climate Science Denial, Chinese Thought, and First Nights: Beethoven’s Ninth.

Patt Roberson earned a PhD in mass communication from University of Southern Mississippi. She is a retired journalism professor, former business manager of The Southern Review, active newspaper reporter and photographer, ad rep for the Baton Rouge Ballet Theatre, and avid recycler. She grew up in the Panama Canal Zone and lives in a geodesic dome in Baker. She is also the caller at Baker Bingo.

Jane Patterson is an avid birder and gardener and greatly enjoys sharing both pursuits with others. She is the current president and education chair for the Baton Rouge chapter of the National Audubon Society, and has taught birding through LSU Leisure Courses for seven years.

Jessica Payne was born and raised in Montana where she earned her undergraduate degree in political science and history in 2010. Having completed her master’s degree at King’s College, London, in 2012, she is now a third-year PhD student attending LSU and studying early modern British history with a focus on religious studies.

Genedi Shamburger is a native of Baton Rouge and former teacher of middle and high school French. She holds a Master of Education from LSU, and BA degrees in French and English with an emphasis in creative writing from the University of Missouri-Kansas City. She has also studied in France and Belgium. Genedi has a background in painting and drawing, calligraphy, business and creative writing, and she is an avid history enthusiast.

Nancy Sidener earned her AB at University of California, Berkeley, and her PhD at UC, Davis. Before retiring, she taught economics at
the University of Colorado, Colorado Springs, and part-time at LSU, while directing the Louisiana Council for Economic Education.

Jane Simmons has been a yoga instructor for several years, and received her yoga training through the Living Yoga Program at the Barsana Dham Ashram in Austin, TX. She attended the training sessions at the Omega Institute in Rhinebeck, NY, and various venues around the country and internationally. Jane’s yoga style is best described as flow.

Patti Lee Smith is a native of Ohio and longtime resident of Louisiana, currently residing at Lake Rosemound in West Feliciana Parish. She is a local artist, retired nurse, fulltime homemaker, mother, and grandmother. She is a lifelong artist who has studied numerous artists, developing her own style, and sharing her talents with friends and relatives. From tender children’s portraits to beautiful landscapes, her works not only celebrate the joy of her inner child, but impress the viewer with her artistic insight.

Dianne Soileau started doing mosaics after taking a mosaic class through OLLI several years ago. She was making her own hand-built pottery and loved the idea of incorporating her pottery pieces into mosaics. She currently operates a mosaic studio in Baton Rouge. William Stickle graduated from Slippery Rock University, PA with a bachelor’s degree in biology in 1965, University of South Dakota (MS zoology, minor in medical physiology) in 1967, and University of Saskatchewan at Regina (PhD biology, minor in oceanography) in 1970. After teaching at SRU, he received a postdoctoral appointment at the University of North Dakota. He joined the LSU zoology and physiology faculty in 1972. Bill served as chair of the Department of Zoology and Physiology from 1986-1991, and retired from LSU in 2015. Bill developed the LSU Marine Biology in Southeast Alaska program, now in its tenth year. He has conducted research in the northern Gulf of Mexico, the San Juan Islands in Washington, southeast Alaska, and Plymouth, England. Bill married Versa Gents in 1967 and they have three children and six grandchildren, all of whom live nearby.

Mary Lana Bernard Tonio has a BS from LSU in math and English. She studied for eight years in watercolor/art classes at Parson’s School of Design, School of Visual Arts in NYC, and at Louisiana Tech. Mary studied with watercolorist Edgar Whitney and designer/author Carol Joyce. Lana’s work has shown in juried shows and won awards. Venues include the LSU Union, LSU MOA Store, Brush with Burden, BRAL, LWS, West Baton Rouge Public Library, Treasures of Pointe Coupee; NYC/ NJ societies/galleries. She has taught watercolor to people aged 3-83 for more than 30 years, including teaching OLLI watercolor courses.

Emily Toth reads and writes about women’s lives. Her eleven published books include biographies of Kate Chopin and Grace Metalious, and advice for academic women. Her “Ms. Mentor” academic advice column appears monthly on the website of the Chronicle of Higher Education. She has a PhD from Johns Hopkins University and taught for many years in the LSU English department. She also writes about food, cats, and women’s humor in “Nothing But the Toth,” her column in the online magazine talkingwriting.com.

Francis Vanderwall is professor emeritus of theology at Our Lady of the Lake College, taught for the RSI program, and teaches for the diaconate programs for the Catholic Diocese of Baton Rouge. He is a spiritual director and pastoral counselor who presented retreats at the Jesuit Retreat House in Grand Coteau, and Manresa in Louisiana, as well as retreat houses and spirituality centers in Arizona, California, Missouri, New York and elsewhere, for many years. The author of five books on prayer, spirituality, and psychology, he belonged to the Jesuit order for almost 30 years.

Rabbi Barry Weinstein earned a Doctor of Hebrew Letters, a Master of Arts in Hebrew Letters, and received his ordination from Hebrew Union College–Jewish Institute of Religion, in Cincinnati, Ohio. Barry earned his BA cum laude from Union College, in Schenectady, NY. He studied for one year at the HUC-JIR, in Jerusalem, Israel, and spent his junior year of college at the University of Madrid, Spain with NYU. Spanish language/literature and Jewish studies are his main areas of study.

Vernon Wright retired in 2004 after 26 years at LSU and seven years in wildlife and fisheries in Iowa and Illinois, specializing in the use of statistics to monitor and manage wildlife species. He received degrees from Iowa State University (BS), Purdue University (MA), and Washington State University (PhD in zoology). After completing a postdoctoral program at Cornell University (biometrics), he worked as an experimental statistician at LSU. He then switched to the LSU Department of Forestry, Wildlife and Fisheries as a professor of wildlife where he worked on alligators, water fowl, egrets, eagles, and other birds and reptiles.

Volunteer with OLLI at LSU! Are you interested in getting more involved with your chapter? Have you wondered how you can help with a course or an event? Our OLLI chapters are always looking for volunteers to help with course set up, events, coffees, etc... If you are interested contact the OLLI at LSU office:

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Cancellation Policy
Courses with low enrollment may be cancelled before the course begins. If you are interested in a course, it is very important that you register as early as possible. LSU reserves the right to cancel or make changes in courses under these conditions.

Refund Policy
If your plans change, please let us know five business days prior to the course start date and we will begin the refund process. If you attend the first meeting of the course and decide you would like to discontinue the course, an OLLI credit for the full amount will be given if you send a written request that is received in the OLLI at LSU office before the second course meeting. If you wish to transfer into another course, please call the OLLI at LSU office at 225-578-6763. If a course is cancelled by LSU, you will receive a full refund for the course. If you paid for a course that is cancelled using a credit card, a full refund can be credited to your credit card account within five working days if you request us to do so. If you paid using a check, a full refund can take up to 8 weeks to receive. (LSU’s policy on a check refund requires a 30-day delay to ensure the check has been deposited by the bank. At that point your name will be submitted as an applicant for a University ID number as the University no longer uses social security numbers for auditing purposes. Once your ID number is received by the Continuing Education office, the refund request will be processed.)

Accommodations for Persons with Disabilities
Phone: 225-578-6763
FALL 2017 REGISTRATION - Please complete contact information.

Name
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Membership: You must have an active OLLI at LSU membership to register for courses.

To enjoy OLLI at LSU, you must have an active membership before you can register for courses and other fun activities. Membership for July 1, 2017 - June 30, 2018, entitles you to the many OLLI benefits listed on page 2. Your yearly membership fee is $50. This is a non-refundable, tax-deductible donation. Membership may be paid by credit card or check. Check your membership status by calling LSU Enrollment Services at 225-578-2500. See Payment Options on the back page. Please check your chapter: Cajun Prairie, Felicianas, or Lagniappe.

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Fees Listed Below are Early Bird Prices. After September 11, All Course Fees are $5 More than the Price Listed Below.

Cajun Prairie Chapter
- The American Presidency $30
- Basic Basket Weaving $45
- Basic Mosaics Using Stained Glass $45
- Basic Yoga $50
- Beginning French, Continued $30
- Beginning Yoga $30
- Bridge: Play of the Hand $45
- Continuing to Celebrate Your Inner Child through the Art of Drawing $45
- From Behind the Bars at Angola $20
- Happy Feet: Tap Your Cares Away! $30
- History of Campaign Finance $30
- Jazz $30
- Lunch ‘n Learn: Making Movies in LA—Louisiana, that is! $75
- Natural History of Mammals of Louisiana $30
- Reading Shakespeare’s Macbeth Together $30
- Watercolor Painting Made Easy $45
- Wine & Food from Regional America $20

Felicianas Chapter
- The American Presidency $30
- Basic Basket Weaving $45
- Basic Mosaics Using Stained Glass $45
- Basic Yoga $50
- Beginning French, Continued $30
- Beginning Yoga $30
- Bridge: Play of the Hand $45
- Continuing to Celebrate Your Inner Child through the Art of Drawing $45
- From Behind the Bars at Angola $20
- Happy Feet: Tap Your Cares Away! $30
- History of Campaign Finance $30
- Jazz $30
- Lunch ‘n Learn: Making Movies in LA—Louisiana, that is! $75
- Natural History of Mammals of Louisiana $30
- Reading Shakespeare’s Macbeth Together $30
- Watercolor Painting Made Easy $45
- Wine & Food from Regional America $20

Lagniappe Chapter
- The American Presidency $30
- Asia’s Role in Western Civilization: BUMC $30
- Asia’s Role in Western Civilization: St. James Place $30
- Basic Hatha Yoga $35
- Basic Watercolor $35

Course Fee Total: $
PAYMENT OPTIONS

Membership: $_________    Donation: $_________    Course Fee Total: $_________

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All fees may be paid by credit card online, or mailing your credit card number on this registration form, or by calling Enrollment Services at 225-578-2500. This includes membership fees, donations, and course fees. Go to www.outreach.lsu.edu/olli and pay with a credit card. VISA, MasterCard, Discover and American Express are accepted.

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Make check payable to LSU Foundation (not OLLI) for $50 and be sure to indicate “membership” in the memo. Please mail membership fees directly to the OLLI at LSU office in Pleasant Hall, not directly to LSU Foundation, so your fees can be applied to your account more quickly.

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Make check payable to LSU, not LSU Foundation or OLLI.

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